



File Name: carlsbro bass beasty manual.pdf

Size: 1682 KB

Type: PDF, ePub, eBook

Category: Book

Uploaded: 26 May 2019, 13:11 PM

Rating: 4.6/5 from 736 votes.

Status: AVAILABLE

Last checked: 1 Minutes ago!

In order to read or download carlsbro bass beasty manual ebook, you need to create a FREE account.

[**Download Now!**](#)

eBook includes PDF, ePub and Kindle version

[Register a free 1 month Trial Account.](#)

[Download as many books as you like \(Personal use\)](#)

[Cancel the membership at any time if not satisfied.](#)

[Join Over 80000 Happy Readers](#)

Book Descriptions:

We have made it easy for you to find a PDF Ebooks without any digging. And by having access to our ebooks online or by storing it on your computer, you have convenient answers with carlsbro bass beasty manual . To get started finding carlsbro bass beasty manual , you are right to find our website which has a comprehensive collection of manuals listed.

Our library is the biggest of these that have literally hundreds of thousands of different products represented.



Book Descriptions:

carlsbro bass beasty manual

I seek any info at all about this discontinued model. User manual, specs etc. However, as you can imagine, these headphones don't protect from outside noise, and the sound is remarkably or even 11 that 325w RMS bass combo amp with variable input gain, 9 band graphic equalizer and 15 inch speaker provides an all in one solution for onstage or rehearsals. Sam Ash reviews the Carlsbro CSD130. Odery Drums presents the Carlsbro CSD200 Compact Electronic Drum Kit. Second video from Odery Drums. Another No manual. SOUNDS Have to buy a pedals to find my sound because the amp is not effective at the trs rglages. Has anyone used one of these Download free Carlsbro Amp Bass Booster manual. 104.11 KBpage size 612 x 792 pts letterpages 2optimized yestitle bass beasty.cdrpdf version 1.3 Carlsbro Bass Beasty 325W 07042007, 0536 AM. Has anyone tried one of these amps. Lots of power, fair price. Subscribe to our free newsletter Request a new review I play with a bass sg300sr Banez, a foot zoom b1, I play without the tweeter sinan because the sound is even more dgueue. OVERALL OPINION 2 months of use not satisfied at all I like the design, much less sound and eficacit nonexistent on this amp I bought ais not I used a friends house before it slams.Report quality zero price, since he keg. I would do absolutely do not have that choice, even if it were offered. Did you find this review helpful yes no. OVERALL OPINION Aptly named the one.OCCAZ and more low prices are nice. Rasht in a well deuxime for later. Did you find this review helpful yes no By using our services, you agree to our use of cookies. Find out more. Subscribe to our free newsletter OVERALL OPINION Aptly named the one.OCCAZ and more low prices are nice. Rasht in a well deuxime for later. By using our services, you agree to our use of cookies. I have a Bass Beastie combo amp by Carlsbro. All help gratefully acknowledged. Thanks.<http://www.termosystem.pl/userfiles/bosch-prio-cordless-sander-manual.xml>

- **carlsbro bass beasty manual.**

Geoff Afraid I cant help but, if you have received no answer tomorrow morning, Ill tweet your request for info to our followers, and tag Carlsbro in the tweet. Ill repeat again after the weekend if nobody replies. So far, I am still looking. Hi, Waynepunkdude Thanks, but sorry but I didnt understand your post. The combo is finished in black carpet. Hi, Spike Many thanks for the link. My ipad wont open it but I will try again later with a Windows PC. Thanks to all so far, but still seeking info. Regards Geoff Paste as plain text instead Display as a link instead Clear editor Upload or insert images from URL. Please do not offer the downloaded file for sell only use it for personal usage. Looking for other manual For this no need registration. May be help you to repair. You could suffer a fatal electrical shock. Instead, contact your nearest service center. Note! To open downloaded files you need acrobat reader or similar pdf reader program. In addition, Also some files are djvu so you need djvu viewer to open them. These free programs can be found on this page needed progs If you use opera you have to disable opera turbo function to download file. If you cannot download this file, try it with CHROME or FIREFOX browser. Translate this page Relevant AUDIO forum topics Carlsbro Bass Beasty kombo vegfok nagyaramu hiba Megoldva ! Sziasztok! Jott egy Carlsbro BassBeasty kombo nagyhirtelen javitasra. Ezek a zeneszek mind azt gondoljak, maris elkezdodik a javitas, nincs semmi mas fontosabb feladat csak, de legkesobb szombatira legyen meg! Elso pillanatban ez valoban igy is szokott lenni, de itt mas lett a helyzet. Bekapcsolaskor azonnal 100A a hangszoron, rettenetes brummszeru hang. Szetszedve vegtranyok lemerve, mind a negy egyforma MJ15024, tokeletesnek tunik. A meghajto kis komplementer parok C4382, A1568, szinten jonak merve. A szimmetriaval van gond, nem tudtam megtalalni a problema okozajat, mert az azert felelos tranyo is kiforrasztva tokeletesnek

merve.<http://www.lacavenormande.fr/userfiles/20200828030850.xml>

Nehany kep az eszkozrol.Udv Mindenekinek! Javitasom alatt all egy Carlsbro PM12 tipusu gitar combo. Allitolag villam vegzett vele. A tapot helyrehoztam, de a vegfok meghajtoknal van egyket hanyos ellenallas. Tudna valaki segiteni ebben, valakinek van esetleg kapcsolasa, mert a neten nem talalni sehol. Nagyon megkoszonnem. Udv! Similar manuals You can write in English language into the forum not only in Hungarian. The amp is in great condition apart from one of the Graphic EQs faders being slightly damaged. The fader still works, just is a tad fiddlier, yet very usable. Other than that it sounds great with all its specd parts working as they should. This is a great amp for starting players as well as more seasoned ones. If your looking to gig, then this will handle pub sized venues easily. If your looking to do bigger gigs, then the handy DI output xlr will enable you to connect straight to the venues PA, which will cover the extra power needed. I will be putting up more photos shortly. Happy shopping.! Please note that the amp is on sale. It may not display this or other websites correctly. You should upgrade or use an alternative browser. Sign Up Now! Im told theyre quite reliableI eventually sold it to a guy I know well, and he has used it extensively over the past few years, too. It only developed issues after he spilled one beer too many over it. Mine was new in 1987 I believe, dont know much about the current ones. Soundwise it was loud and clean, with lots of EQ options probably a TE knockoff.Had a guitar amp too that I bought from Germany and never any problems with that either. Regards SamThye were both loud and quite clear, but a bid crude. I prefer a nice warm punchy valve sound though. The Carlsboro was too dirty and harsh for my ears. I reckon both would be great for a stanky rude rock band!Regards SamThanks Click to expand. Gold Supporters see zero ads. Upgrade Now Thanks for your support!

By continuing to use this site, you are consenting to our use of cookies. Our payment security system encrypts your information during transmission. We don't share your credit card details with thirdparty sellers, and we don't sell your information to others. If this is a gift, consider shipping to a different address.Please try again.Please try again.Show details Page 1 of 1 Start over Page 1 of 1 In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Please try your search again later.Forget about miking each drum, tuning the heads, or hauling around mountains of gear. The CSD130 is a complete 8piece drum set that is ready in minutes. Unfold the stand, rotate the pads into position, and you're ready to rock. Stereo outputs connect directly to any amplifier, PA system, or recording console. Plus, the CSD130 offers instant access to hundreds of worldclass percussion sounds.In addition to the three tom pads, the CSD130 includes a unique dualzone snare pad capable of triggering independent rim and drum sound simultaneously. Both the crash cymbal and ride cymbal pads include a manual "choke" to prevent ringing. The hihat pad works in conjunction with the controller pedal for open and closed effects. Spikes help keep all pedals in place during performance. Adjusting the sensitivity, dynamic response, and trimming the crosstalk of each pad allows the CSD130 to be customtailored to any performer's style.Each sound has been professionally preserved using CDquality recording techniques. Builtin reverb adds a professional touch. Budding drummers can develop their skills by accompanying the 20 builtin songs, or use the Aux input to play along with their favorite songs via CD, MP3, etc. Illuminated buttons and a bright 3digit LED display offer instant control.

Stereo outputs connect the CSD120 to any amplifier or recording device; a headphone output is provided for private practice. Onboard MIDI and USB ports allow further expansion.Carlsbro engineers have listened to drummers all around the world, combining their observations with innovative technology to create an electronic kit that delivers the acoustic drum feel that todays drummers crave.Click here to make a request to customer service.To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also

analyzes reviews to verify trustworthiness. Please try again later. USA 5.0 out of 5 stars I record in a large closet and this is able to fit right next to me at the computer. I am not a trained drummer, but watched a few YouTube videos and could lay down basic drum tracks in a few days. quite fun. Excellent customer service. In the world of online purchasing good customer service is a HUGE plus in my book. Cheers. Everyone needs to remember the price of this kit. 300 bucks! Don't expect miracles. For the price, you are getting some features that are not on similar kits in this price range. One is the Midi outputs, another is the usb connection. The look and feel of this kit is far better than expected. The pads have a nice rubber padding, smooth and silky feel, better than some of those sticky pads I've played on before. I love the compact portability of these drums. So simple and easy to set up/take down, that I can't believe I didn't go this route decades ago. Nothing worse than loading/unloading a big acoustic kit and hardware, mic placement, sound checks. With this electric kit, I literally fit the whole thing in one half of the back seat of a Corolla!. As far as sounds go, it is what it is. You can customize 10 of your own kits which is cool. It also has a sensitivity feature that makes it feel sound more realistic.

I am using this kit to play live in the very near future, and have no doubt it will perform great. I plan on purchasing a second one of these to have as a backup, because for the price of a Roland TD4pk, you can have 2 of these. The only negative, is you have to assemble the kick pedal with the trigger unit. It is more of an adjustment issue with the beater, other than that, I'm very happy so far. This is a Carlsbro issue. I was so excited to set up the kit and check out all the cool sounds that I could make. Then within seconds of turning on the module it died. I tried everything to resolve the issue. I am so very upset and pissed. I have heard horror stories of this type about electronic drum kits. I have a traditional acoustic drum kit. But do not bother to buy this kit. I am sending this defective kit back for a refund asap. However, the snare drum is really quiet compared to the rest. You've got to really slam it and even then it doesn't give much more. Easy to figure out and assemble. Works great with headphones or amp. You can play a drumless track through it as well. My only complaint is that sometimes the snare sags after a few minutes despite it being really tightened down. Definitely recommend this kit. We thought he would get bored with it, it's March now and he still is playing them. The set came as expected, everything worked and all the pieces were there. Great product! I watched him put it together and it seemed well made. Sounds really good. I am not a drummer, but he loves the set and seems very happy with it. To me, it really looks like a great set for the price. It's not a real drum set, it's a toy. It looked ok at first but when I plugged it in it didn't make me happy. The sound is not responsive to a drummer's expectations. I've been playing since I was 13 and this kit suits me well as it just folds away and is small and light. I wouldn't use it for recording as it's not recording worthy. Sorry, we failed to record your vote.

Please try again Once put together, the sounds of the various pads kept mixing up, with the snare sounding like the high hat every third or fourth time you hit it. The sound is faded with the snare and the base barely audible. Awful. I'm actually quite frustrated with myself for choosing this over price, after debating for weeks whether I should go for a secondhand market-leading brand. Sorry, we failed to record your vote. Please try again The sound is great and it's fairly easy to put together, it's worth paying that little bit more for this kit rather than the cheaper flimsy ones, the pads on this are in the correct position to play also. Sorry, we failed to record your vote. Please try again How ridiculous. Do not buy unless you are happy with the idea of sending the whole lot back if one small thing is wrong or that you might not be able to replace bits if they break down later on. Sorry, we failed to record your vote. Please try again I emailed the manufacturer and waited a month but never even got a reply. Terrible service. You need to send the whole thing back to Amazon if one bit is faulty in order to get a replacement but it is a bulky item and almost impossible to repack. Sorry, we failed to record your vote. Please try again Sorry, we failed to record your vote. Please try again It's ready to be binned. Do not buy. I was super happy with it at the beginning sounds were cool, no issues setting up straight forward actually, but now pretty much rendered useless and cannot find replacement parts.

Please save your money wont be buying carlsbro stuff again sadly. Sorry, we failed to record your vote. Please try again He loves it Sorry, we failed to record your vote. Please try again Am Anfang war ich skeptisch aber jetzt super zufrieden. Es ist meiner Meinung nach vom Aufbau her ein bisschen wie das Roland TD4KP. Es ist kompakt zusammen legen bar. Die Pads sind Anschlagdynamisch, das Snare Pad ist stereo also auch Rimshot und das Crash und Ride Becken ist abstopbar.

Das Modul hat alle wichtigen Anschlüsse und die abgespeichwrten Sounds sind meiner Meinung nach top. Das Bass drum Pedal ist mit Kettenzug. Also alles in allem eine sehr gute Ausstattung. Nir eines muss ich kos werden. Sorry, we failed to record your vote. Please try again So, if you are low on budget but want a good starter electronic kit, Ill highly recommend this. Sorry, we failed to record your vote. Please try again I collegamenti elettrici molto chiari e semplici. Note negative La presa di corrente inglese mi ha dovuto far comprare ladattore per la rete italiana Il manuale di istruzioni e in lingua originale no italiano e quindi molto complicato da leggere inglese tecnico Il suono e buono Acquistata a 298 euro ora vedo che il prezzo e salito molto di piu Sorry, we failed to record your vote. Please try again No tiene mucha sensibilidad, debes de darle con fuerza. Sorry, we failed to record your vote. Please try again In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. This Carlsbro Drum Kit is the best without doubt at a lower price than its competition priced at 600 on the market. The Carlsbro drum kit quality and durability, the new era of electronic drumming has been launched. Carlsbro engineers listened to what all you drummers had to say and came up with this beast of a kit. The Carlsbro CSD200 gives you the ability to experience that semiacoustic drum feel with 458 top quality percussion voices with the added bonus of practice sessions without the noise. No spam, we promise. The company even sold its famous 50 TOP valve heads to Jim Marshall's guitar shop before Marshall made amps of his own. The company even sold its famous 50 TOP valve heads to Jim Marshall's guitar shop before Marshall made amps of his own. For a better experience, we recommend using another browser. Learn more Facebook Email or phone Password Forgotten account.

Sign Up Bass Players Market UK Public group About Discussion Your items Members Videos Photos Recommendations Events Files Search this group Join group settings More Join this group to post and comment. Comes with its original suzz footswitch and Ill send the buyer a bunch of PDFs manuals and schematics that the Carlsbro company were kind enough to send me when I had the amp serviced a little while ago. the guy that serviced it raved about it how nice an amp it is, he had never seen one before Rare in this country this is like a british Roland JC120 but better. This one has a nice bonus in the form of a pair of VIntage JBL K120 speakers. I bought this one on ebay decades ago when you could still see peoples emails on there and after the auction I had 10 messages from people asking me if Id sell the speakers separately. Features; Two Channels with independant tone controls, each channel has 2 high impedance inputs bright and normal, the bright input is slightly more trebly than the normal. Both Channels have Volume, Treble, Middle and Bass controls, the left Channel also has a Prescence control which adds extra brilliance to the sound. Master Volume control too. Also has built in spring reverb and a tremolo circuit with speed and depth controls, Im not sure if the reverb works as this needs a double foot switch that I dont have but the Tremolo is amazing, you can go from swirly wonderland to staccato choppiness. Alternatively for buyers in Melbourne or anyone between Bellingen and Melbourne I will be driving down soon probably taking the newell hwy and can bring it with me but will need payment up front. Very Good This seller has not set a shipping cost for United Kingdom. Please contact them to ask about shipping. Alternatively for buyers in Melbourne or anyone between Bellingen and Melbourne I will be driving down soon probably taking the newell hwy and can bring it with me but will need payment up front.

Items must be returned in original, asshipped condition with all original packaging. Please check the fields highlighted in red. Check the latest browser version I am particularly interested how the

Effects loop and the Direct Inject work. Also the knobs are bit crackly. Should I replace them or can this be fixed some how. Any help would be most appreciated as I would love to hear this beast of an amp at its best. These sockets may be the same as other Carlsbro models. I have no experience with that brand of amp, so my best advice is if it is worth it to you go ahead and have the knobs clean and what not and fix it up to where it will be a nice amp. \n \n\n \n Member of UGs Mac users club. PM Metalstillsucks if you are wanting in. Quote by hendrixmusicman whats IMO. I was thinking about the Effects loop. What is the advantage of this. On cheating in a relationship. Quote by metaldud536 If he doesnt use a gameshark, its not cheating. Quote by hendrixmusicman whats IMO. Questions Feel free to Call or Chat. With MAX, you will hear yourself loud and clear with no need to tilt your amp back. Thanks to the MAXs angled baffle design, the sound is directed right where you want it. The amp also includes an XLR direct output with ground lift. Played one again briefly back in the early 2000s and it sounded pretty bad. Canon Rebel Manual Carlsbro Rebel Had to use pedals in front for any decent distortion but sounded good clean. But it certainly weighed a ton. Had it for a maybe a year. Then I heard another chap's amp which sounded so much better, so ended up trading it in for a new AwardSession Sessionette75. Light, loud enough, with reverb and a decent distortion sound especially compared to the Peavey. This kept me going for a few years and I bought a straight Marshall 4x10" cab as an extension speaker for it for gigs.

At some point in time I then bought a Fender Champ 12, which never really lived up to it's promise and could have done with a replacement speaker as like the original Blues Jr, the speaker was really boxy sounding. It hung around in the background for many years as it was small and compact but it eventually got given away to a mate. Unfortunately, in 1987, along with my Yamaha SG3000S and a REX50 multiFX unit, the Sessionette got stolen from my car I'd used them the night before but it was pouring with rain when I got home so left them in the boot. I never really got to turn it up enough though to make good use of it, and the 4x10"s weren't the best cabs. I leant one cab out to someone who then moved and I never got it back, but it didn't matter as when ordering a custom guitar from Chandler's in Kew to replace the stolen Yamaha SG, I got absorbed by the rack kit and ended up with an ADA MP1 preamp, matching MIDI footboard, Alesis Quadraverb and Marshall 8008 power amp, along with two 1x12" Marshall cabs. It rawked in stereo. This became my main rig for many years. Somewhere along the way I also bought a small Ross Fame 10, 10W solid state practice amp, 8" speaker. Rory Gallagher had one. No reverb but surprisingly good clean and very distorted sounds, though less good at lightly driven sounds. After a time, too much volume took its toll on the speaker and it started sounded a bit farty. Eventually got traded along with a Yamaha MSG Standard for a Yamaha acoustic and some cash which I desperately needed at the time. So I stupidly because I didn't need to as I had the money to buy it outright PX'd the Marshall Jubilee head plus the 4x10" cab for a Fender Roc Pro 1000 1x12" 100W combo. One valve in the preamp, otherwise all solid state. It was OK and did a nice clean sound, a decent driven sound and was nice and portable, but otherwise was rather dull. It eventually got sidelined and given away.

Jedi Poster Posts 5490 Joined Wed May 28, 2003 1100 pm Location Reading, UK. At some point I bought a Yamaha DG60FX112 modelling amp. 1x12" 60 solid state watts. They basically used the preamp from this as the DG Stomp pedal. I liked this because it wasn't trying to mimic existing amps like the Line 6 amps, but just had a decent choice of different sounds, plus the effects were decent and everything was programmable. But after a while the ribbon connector joints kept needing squirting with contact cleaner to make the amp work again, so it too got put to one side and eventually given away to some poor young aspiring guitarist who was the son of a friend's mate. Around the same time I sold off the ADA preamp via an SoS wanted add, kept the Quadraverb for PA use and gave the 8008 power amp to Emitime. It had a good clean sound and the full out drive wasn't too bad, but didn't do much inbetween well rather like the Ross Fame. But it served a purpose and was used for quite a few years before I gave it to a friend's son who needed a starter amp. I bought a Takamine electroacoustic in 1999, so bought a small Crate 30W acoustic amp to put

it through. It's nothing special at all but is fairly full range and has also been used for bass and keyboards as a result. I still have it. It was after this that I got my Les Paul, and decided that I needed a better amp to go with it. So it was off to Andertons after reading a Guitarist magazine amp review and I bought a Mesa Nomad 100. It was very loud and it was very, very heavy. So it mainly got used clean with pedals. It wasn't very reliable though and I was always taking it apart to put the backs back on potentiometers or reseal the graphic EQ board. Eventually it started randomly changing channels with the FU2 footboard attached so it got used in manual channel select mode.

I kept it for a long time but eventually it wasn't being used so it got sold off very cheaply because of the faults to Dave B, who then donated it to his brother, Dan. Because I liked the clean sound of the Marshall MG30DFX, I thought I'd try and replace the Mesa for soul band use with a Marshall AVT275 amp, a 2x12" stereo combo. Being solid state with one preamp valve, I thought it would be a lot lighter than the Mesa. This got sold on fairly quickly. This left me without an amp I wanted to gig with, so it was back to Andertons and a young and pre-fame Rabea sold me a Fender Hot Rod Deluxe tweed special edition. Lovely amp, if at 40W, just that little bit too loud to turn up for best response. And the hairtrigger volume control, where too quiet to too loud was about 2mm of volume knob travel. This became the main gigging amp for a very long time and a matching tweed 1x12" extension cab was added a bit later. Back to small amps and I bought one of the first Orange Tiny Terrors made in Korea, not China, which I used through one of the Marshall 1x12"s from the ADA setup. Lovely little amp. I still have it, but I tried modifying it to a more Marshall-like sound with a kit, and then bought a general upgrade kit for it, so it's now quite a different beast and to be honest, doesn't sound as good as the original, so it only gets occasional use. I also then bought one of the first run of Blackstar HT5 1x10" combo amps, which I also still have and is a really useful little amp. Great sounds in a small package. The HT5 then inspired me to go and try and buy a Blackstar Series 1 45 combo when they first came out. In the shop, it looked quite compact against the 4x12" cabs in the demo room and I never got to pick it up stupid, but then I got it home and unpacked it I realised that it was a large amp and it was even heavier than the Mesa Nomad, despite the two Celestion Neo speakers. And it never really sounded like a big HT5, lacked bass end and didn't have any built-in reverb.

Replacing the speakers for more low-end was a possibility, but at the time I could only have done it with standard speakers and made it even heavier. I tried it for a few rehearsals and one gig, but it was too awkward and didn't sound that good. I had in the meantime lent my Fender HR Deluxe to my nephew I ended up giving it to him as he needed an amp and his band was doing well, so I needed another amp and ended up with a used TBC. Found whilst on holiday and I got them to courier it back home so the wife didn't know I'd got it until it turned up a week later. This was a lovely little amp, nice and chimey with a good drive channel. Giggled with this for quite some time and ended up selling it to Ivan. Lovely sounding amp, well worth the money. It's a clean to breakup sort of an amp, and though you can drive it to a crunch level, that's not its forte. It does take pedals very well, though the FX loop is really bad and dull sounding so I never use it. It's rather noisy when turned up loud until I sorted it out with some new valves quite recently. Luckily my CLL has stayed at a very low nontreatable level so I'm still going to get a lot of use from the amp. This became the gigging amp, until I stopped gigging. The end of last year I bought a used Blackstar HT5R 1x12" speaker, in order to make a small stereo rig with the HT5. But it's never sounded as good as the original HT5 and I've never got round to getting it checked out, so it now languishes in a corner. Then in February this year, I bought at a bargain price, a point-to-point 5E5A style amp build around a Fender Blues Deluxe chassis. Sounds really nice and although it's still 40W, fitting a lower sensitivity Celestion Neo Creamback made it a lot lighter and quieter, plus I added in a Weber beam blocker. No reverb, but with a reverb pedal in to the front end, it sounds superb. I finally sold the Blackstar S1 45 to the local music shop when I got this amp.

So that's it for the moment though I do have a strong hankering for a 2040W combo for rock sounds.

Jedi Poster Posts 5490 Joined Wed May 28, 2003 1100 pm Location Reading, UK. 1st amp is a tricky one. I bought it for 5 SH in around 1977 and it was a Vox head and cab. The head was valve, it was trapezoid in shape and I am sure that it had 3 pairs of inputs 6 in total with the vibtrem inputs being white in colour. No reverb that I can recall. The cab was, I think, 1 x 15 on the bottom and either 1 x 12 or 1 x 10 up top. I used it for bass. Next was a Selmer Zodiac twin 50. After that it was a McGregor G1E head. I made the cab myself for a Celestion 15 PA speaker I was still a bass player at this stage. Next I think was an HH plus a 1 x 18 reflex cab I had a van at this point. Session 4 x 10 combo When I switched to guitar in the late 80s I started with a small solid state Fender combo no reverb before upgrading to a Laney 212 SS combo. After that an original Marshall valvestate combo. Back to real amps with a Blackstar HT40 combo then back to preamps with a Line6 HT500. I briefly toyed with a Blackstar ID60TVP still got before plugging my Kemper direct into the PA

Frequent Poster Posts 1421 Joined Fri Feb 17, 2006 1200 am Location Exiled to St Helens. Guitar amps Carlsbro Wasp 10W practice amp the version with the front mounted controls My first amp bought in 1975. Eventually sold to my best friends younger brother. I believe that his son owns it now. Carlsbro Rebel 90 Bought in the late 80s when I was getting back into playing the guitar after having spent most of the decade playing synths. Sold when I switched back to bass. Bass Amps Unknown generic 100W transistor amp homemade 2x12 and 1x18 cabs. Trace Elliot GP12 Preamp Maplin 2x100W power amp home made 2x8 and Carlsbro 1x15 cabs Peavey Bassfex Carlsbro 2x350W Power amp home made 2x8 and Carlsbro 1x15 cabs Tech Soundsystems Black Cat EBS Proline 2x10 and EBS Proline 4x10 cabs. This is currently my main bass rig.